

Bachelor thesis *The Graphic Journalism – Joe Sacco's Comic reportages* deals with use of the comics in journalism, so with the relatively new phenomenon in the media scene. It focuses especially on the most famous author of graphic journalism Joe Sacco. This American comic draftsman and journalist became famous with his comic reportages *Palestina* and *Safe Area Goražde*, which were chosen for a study (for a qualitative analysis), as the typical works of this genre. The issue of contemporary visual culture and the interpretation of visual materials in general is set in the introduction, the phenomenon of comic art is presented, as well. These issues are followed by the short history of comics and the analysis of the mentioned books. This thesis finds parallels of Sacco's reportages (and the graphic journalism in general) in the new journalism and mentions also other authors, who deal with the contemporary graphic journalism. The possible development of comics (in relation with journalism) is presented in the conclusion.