

# Abstract

The thesis „Comparison of the BBC's Producers' guidelines and Editorial guidelines before and after the Hutton Inquiry“ deals with the way the BBC changed its regulatory and self-regulatory framework after the affair involving the British weapons inspector in Iraq Dr. David Kelly and the BBC correspondent Andrew Gilligan.

After setting the historical context emphasizing the development of the internal media regulation and journalism ethics, the thesis describes the affair and the former BBC guidelines when it compares the newly inserted changes to the Editorial guidelines in terms of specific demands for improving the work of the BBC journalists.