

# Abstract

Bachelor thesis „Nudity as a source of (moral) provocation“ deals with different reception of nudity. Nakedness in contemporary western culture, as a relationship between an unclothed body and the gaze of others, is variously legitimated through contexts of representation. For example, in the tradition of Old Testament nakedness cannot be disconnected from sexuality. A reference to biblical tradition (in the event of nakedness) is all the time more or less valid. Now, Nudity, sex and sexuality are discussed, coded and classified more than ever in contemporary culture through magazines, television, radio etc. It shows precisely how pervasive nudity, sex and sexuality are, and how easily it encroaches into areas previously considered non-sexual. I try to define areas in which is nakedness in conflict with specific notions, split contexts into classification and determine participants and their views of nakedness. Above all, I deal with conflict between nakedness and explicitly expressed morality. In my work, I exploit qualitative analyze of press - in the concrete I analyze articles of newspapers.