

Abstract

Bachelor thesis „Magazine Prague in Week in 1940 - 1944“ presents a detailed characteristic of a regional weekly Praha v týdnu (Prague in Week), which was published in Prague in 1940 - 1944. Initially a programme review, the magazine informed its readers about what's on in Prague theatres and cinemas, about held exhibitions as well as different social events. It also gave information on new films and brought their reviews as well as interviews with artists; at first bringing light topic articles but later on focusing more on specialised essays from the field of culture. The aim of the thesis was to give a complex description of the magazine content as well as its inner structure, placing special emphasis on the volumes I, III and V (1940, 1942, 1944). The analysis focuses on the editorial staff, content of the magazine and how this has been formed in the course of time, comparing further the number and relation of Czech and German topics appearing throughout the magazine, presence of propaganda and texts with a political tone within a cultural and social, and therefore apolitical periodical, thus trying to answer the question of to which extent Praha v týdnu was a pro-German or even collaborative paper with regard to the period in which it was published. As Praha v týdnu was part of the group of Czech legal press published in 1939 - 1945 in Protectorate of Bohemia and Moravia, the thesis also offers a general characteristic of those and further tries to describe the position of Praha v týdnu among the group of periodicals published within the given period in Prague.