

Abstract

The bachelor work „Jana Černá as a representative of post-war Bohemian writers, and media images of her personality“ deals with the author, who participated on formation of Czech underground during 1940s and 1950s. It points out her importance for the manifesto *Doslov aneb Abdikace*, the underground, samizdat anthology of poems *Židovská jména* and the events around *Půlnoc* editions. First, the dissertation assembles biographical data of Jana Černá. It then reviews her publications and provides an interpretation of her work as published in books or in periodicals. A considerably large part of the bachelor work is formed by an analysis of the author's reflection in contemporary media and of her presentation in both Egon Bondy's written work and in the documentary film *Sie sass im Glashaus und warf mit Steinen*. The information obtained in interviews with her son Martin Černý, her ex-husband Ladislav Lipanský, her good friend Ivo Vodsedálek, or the ex-editor-in-chief of the literary journal *Divoké víno* Ludvík Hess could help in the interpretation of her complicated personality.