

Abstract

The Akhmatova-Zoschenko Case is about the czechoslovakian response to political order to stop the issue of Leningrad literary revues Zvezda and Leningrad in the Soviet Union in 1946. Bachelor thesis deals with the debate about the case in czechoslovakian serials. There were two lines of reactions. The first line supported the motion and the second line was against it. After the communist coup in February 1948 it was clear that czechoslovakian culture would follow the political manners of the Soviet Union.