

This thesis is oriented to teaching recorder playing as well as recorder role on musicians training on elementary and secondary schools. I am interested in the issue both as being interpret as well as educationalist. Recorder is widely used and popular on every type of school. It is being used even on healing respiratory disorders. However, teaching of recorder faces many problems. Outdated textbooks containing erroneous statements or poor qualified teachers underestimating lessons and without interesting in its own skills improving, to count some of them. Deeply surveying these facts I found out that teaching may have certain level but what is almost completely missing is creativity. And it is creativity which is meaningful for instrument skills as well as complete personality development. I proposed and formed creativity development exercises and arranged it to three groups:

1. Breathing
2. Articulation
3. Fingering

Implementation of some exercises is clear and other are provided by music sheets. The teacher and pupils are not expected to practice it verbally, it can be used as patterns for own teacher's creativity, instead. It's efficiency was proved by my own practice and many teachers is interested into it now. Complying to my original ideas they are modifying it for their specific needs. Our expectations are that creativity will be systematically practiced at musical schools and became natural part of young musicians training.