

This work is focused on the period of the fall of the Frank empire in the 9th century and on the role of the tribal duchies, which is demonstrated on the example of Bavaria. The author analyzes the most relevant contemporary narrative resources of this period in order to characterize their terminology and conception of the empire. A portrait of Bavaria is incorporated into this wide scheme in an effort to demonstrate its local specificity, its close affinity to the ruling house and other concomitants of this phenomenon. The work also puts down an accent on the rising importance of aristocracy in the empire and in the Bavarian duchy, because this social class had to become the key player in policy of the 10th century in the future German territory.