

The objective of my diploma paper is to compare rights of authors with rights of performers in the Czech legal system. An author is a natural person, who has created an author work. A performer is a natural person, who carries out the author work and so creates a performance. As a result of this, the performance is always dependent on the pre-existent work and it is not able to exist separately. Author's individual contribution to the work is stronger than the one of performer's to his performance.

In my diploma paper, I tried to find all important differences between the rights of authors and the rights of performers. At the beginning I deal with main principles of the law of authors (copyright) and performers, then with entitled persons (author vs. performer), subject-matter (work vs. performance), differences in moral rights, differences in economic rights, free uses, compulsory licences and legal remedies to protect exclusive moral and economic rights of authors and performers.