

The dissertation thesis is an insight into correlations between contemporary artistic modalities in acoustic and visual realms. It discusses the development dependencies and - through the spectrum of fusions and transformations of these realms - it traces forms of perception, the perceptual "patterns" which stem from synaesthesias. It also relates to practices peculiar to synaesthesia, their method of informational feeding intended for educational institutions, in the centre of which is school. It points to relational and inspirational potentialities of disciplines' contexts which are decisive in scholarly discourse on the phenomenon of perception.