

## **Abstract**

This very writing is examining the two ultimate books „Mlýn na mumie“ from the talented Petr Stančík, and „Sedmikostelí“ and „Lord Mord“ from the extremely obscure Miloš Urban. The main and most significant purpose of this work is to find and distinguish characteristics of each author, diving deeper into their unique styles, finding possible similarities while trying to learn about one of the very few raw original writing styles. Despite the books being multi-genre, they do try to characterize the exact genres along the way, after a proper introduction of the authors themselves, of course. The genres appearing in these books are clearly shown in individual excerpts below original text. A dominant part of my work is an analysis of the time space and the main character or hero if you prefer - again shown in excerpts as key parts of novels. Towards the end you can find the so-called great myth of the nation as a frequently repeated topic. By the conclusion of this work is a final comparison of previous analyses.