ABSTRACT
Diploma thesis named Theme of the city in a contemporary Czech fairy tale story aims to examine various styles of constructions of space and shaping it in a Czech literature for children and youth of last decade. This thesis chooses a theme that is popularized by Pavel Šrut and his novel Lichožrouti – city space.
In the first part of this thesis are briefly characterized children proses which were chosen for analysing. Mainly because of showing on which aspects of space are these proses focused and because in the theoretical section are mentioned some of the findings connected to chosen books. The last part of this thesis is focused on analysing the interpretations of different text sections from space point of view. Parts related to each individual proses are organized and divided by locations, in which the books are placed.
Taking into account that authors are operating with the space differently based on their intentions and audience, this thesis points out differences and similarities in how the city space and through it its inhabitant and their worries are formed. The thesis indicates how contemporary literature for children and youth is not avoiding serious issues of modern society.