

The submitted rigorous thesis represents the author's attempt at contribution to the study of the Czech Renaissance. It is devoted to a remarkable group of the Renaissance mural painting – the paintings in Prague sacral interiors. It is based on the author's seminar works and above all on his diploma thesis from the year 2002. The earlier works came into existence under guidance of Doc. PhDr. Jiří Kropáček within the framework of his Renaissance seminar, as well as of Prof. PhDr. Lubomír Konečný within the framework of the Iconography seminar.

The most extensive part of the thesis is the Catalogue. The author seeks to present a complete overview of works in each of the 34 sanctuaries presented in alphabetical order, most of the items consist of smaller paragraphs concerning particular paintings or chapels. The paintings included are both preserved and extinct, known only from sources listed mostly in the Text Appendix. Every item is accompanied by facts about the creation of the particular work, which is followed by the description, eventually also by stylistic and iconographic analysis as well as by comparison with graphic models, whereas only a small part of the material can be accompanied by a hypothesis on the work's authorship. To facilitate the reader's understanding of his descriptions, the author includes extensive photo documentation.

The Catalogue and the Photo Appendix are accompanied by the text section. Following the Preface on the Renaissance painting in general, and the Introduction getting the reader acquainted with results of the previous research, the text deals with particular donors, authors of paintings, the most important iconographic motives, and various gestures of the depicted figures.. The thesis is concluded with the chapter on the decorative painting and with the Summary, concentrating on the main style characteristics of the mural paintings. The most important findings of the thesis are also stressed here.