

The thesis deals with the book genre Erstlesebuch (book for beginner readers) and has in view its contemporary character with regard to readability for beginner readers. The theoretical part presents its interdisciplinary and the specifics of this book genre itself. In reference to the interdisciplinarity there are findings of following disciplines to allow: literary science, more precisely children's literature research, readability research, didactic reading and psychology of reading. The theoretical part also reveals some characteristics of Erstlesebuch in contrast with a common book for children and with belles-lettres at all.

The theoretical-analytic part focuses on the complex analysis of six chosen contemporary Erstlesebuchs and is composed by three parts: a literary theoretical commentary, an analysis readability, and a comment on the composition of these books.

The final part of the thesis concludes with empirical research. This research tested the influence of some criteria of readability by the children in second and third classes of a primary school in Austria. Based on the results, the text difficulty of the chosen Erstlesebuch will be assessed.