The aim of this thesis is to theoretically describe periphrastic and reflexive passive in both Italian and Czech language, to establish approximate frequency of Italian periphrastic passive in different functional styles with the help of parallel corpus *InterCorp* (version 8) and to analyse the means of its translation into Czech. The initial theoretical part deals with a brief description of grammatical categories of verbs, then it focuses on grammatical voice and diathesis and it discuss further the differences in the notion of these terms. Subsequent chapters deal with formal aspects of the passive in both Italian and Czech, with its function and with the restrictions of its use. The last chapter describes the use of the passive in functional styles. The following practical part describes in brief *InterCorp* and subsequently deals with the problem of analysing the approximate frequency of periphrastic passive in the belles-lettres, newspapers and official type of texts. Finally, it analyses 200 instances of the periphrastic passive in each of the previously mentioned functional styles and it focuses on the means of its translation into Czech.