

The topic of the thesis is "Writing in a scout club". The work was developed on the basis of a qualitative research in the Prague Girl Club, which was attended by fourteen children and was led by two leaders. The foundations of this work comprised gathered materials and also information obtained in discussions and observations. The task of the work was to find out what types of texts were present in the club and who contributed to their writing and also outline the functions fulfilled by the writing production. The thesis introduction also included a survey of the history of the Scout Movement and a presentation of the selected club.

At the beginning, all texts occurring in the club were classified and most significant materials were selected (chronicles, diaries, literary texts of mandatory and voluntary production), which were then analysed in detail both with respect to form and content. Major functions, which result from their development, were also identified for each group of texts. It came out that the work with texts in the club was systematic and children learnt new literary genres and different writing procedures than they were used to from their family or school. They work with the texts both individually and together in groups. Therefore, social activity is a significant stimulus for development and motivation of the child to write.