

This thesis gives an interpretation of the image of Viktorka, a female character in Božena Němcová's *Babicka* ('The Grandmother'), as an autonomous thematic antagonism able to communicate with the reader, by means of text, with a similar power to that of the traditionally prioritised image of the grandmother. The reason why the topic of Viktorka was neglected lay in the fact that for a long time the professional acceptance of this work tended much more towards the idyllic, or idyll-making, approach. This, however, is only one of the interpretational approaches or, more exactly, only one side. The other side, relatively overlooked until recently, is the space the author gave to the character of Viktorka. The narrative and semantic structure of this work shows the topical duality of human love which actually rather separates the text of *Babicka*, and emphasises the antagonisms of these two female characters rather than softening their contours. This thematic emphasis, in the opinion of the author of this thesis, is supported primarily by the contextual relationship of *space* and *time* which for the reader transpose into the present *Babicka*'s "happiness" as well as Viktorka's "misfortune".

The interpretation presented in this thesis consists of four parts. The first and second relate to the book by Božena Němcová, while the third and fourth part, relatively independent, comprise the poem *Píseň o Viktorce* ('Song about Viktorka') by poet Jaroslav Seifert and the adaptation *Babicka* by screenwriter František Pavlíček and director Antonín Moskalyk.