ABSTRACT:

The main theme of this dissertation is the concept of freedom in the philosophy of Jean Paul Sartre and Søren Kierkegaard. The aim of this paper is to interpret freedom from the point of view of two representative existential thinkers in order to compare them. The dissertation strives to show that freedom does not have to be seen only as an ethical value but it can also be approached as a fundamental part of ourselves. Freedom is connected with the notion of existence, choice, anxiety, absurdity, paradox and responsibility. The first chapter is dedicated to the theme of existentialism in general. In the second chapter are examined Sartre’s atheistic and ontological themes. In the third chapter is Sartre’s freedom depicted in relation to the project and choice. The forth chapter concentrates on absolute concept of freedom in J. P. Sartre’s philosophy. In the fifth chapter is Sartre’s freedom put into relation with absolute responsibility. In the sixth, the seventh and the eighth chapter is examined Kierkegaard’s concept of existence and freedom. In the ninth chapter is drawn comparison between these two thinkers and at the same time there are identified two different forms of freedom.

KEYWORDS:

freedom, existence, responsibility, being, anxiety