

## **Abstract**

This bachelor thesis is exploring the form of Czech broadcasting for children and youth within the Czechoslovak Radio in the Period of "Normalization". At that time, the ideology of the regime had to be present in some way in almost all broadcasts. Therefore, the main goal of this thesis is to find out in more detail how was the ideology present in children's and youth radio production and whether, despite the ideology, interesting and valuable broadcasts could have been created, even outside the artistic program. Via scholarly publications, various articles, as well as written and audio sources from the archives of the Czech Radio, the author describes the personnel situation and the organization in the Main Editorial Office for Children and Youth. She describes the broadcasting itself and its ideological and educational subtext, even through examples of special programs for political anniversaries and events. The attention is also paid to exceptional and valuable educational radio events for pupils of the primary school. In conclusion, the author claims that despite the general impact of the ideology, the entire program for children and youth cannot be simply condemned. The capable employees of the Main Editorial Office were not only among those who created the artistic program, but also among some of the editors of journalistic and educational programs. Despite constant ideological pressure, they tried to create interesting broadcasts or projects of high-quality. Also, it must not be forgotten that it was the editors of youth journalism of this Main Editorial Office who were the first of the whole Czechoslovak Radio that, during the Period of "Perestroika", ceased to be afraid to be more open to the listeners and began to criticize situation in Czechoslovakia more. And they were also the first of the Radio who informed listeners about events of November 17.