

## **Home as Topos in Jan Čep's and Egon Hostovsky's novels**

### **Abstract:**

The aim of the bachelor thesis is to present works of Jan Čep and Egon Hostovsky, namely from the perspective of their common and for both of them significant topic of home. In the first and second part I pursue both of the authors separately – I present their work in literary and social context and analyze how the images of home are created in them since their creative beginnings until reflections of exile. The final part is comparative. There I compare both Čep's and Hostovsky's work and put them in wider cultural framework defined by the theme of home (as a universal human experience).