

## **Abstract**

The aim of the thesis is to characterize the individual writers of letters in Josef Škvorecký's novel *The Engineer of Human Souls*. The five correspondents, who in the "main" narrative zone of the prose text, except for one parade on the periphery of the direct narrator's attention, represent five different stylizations, and creating one of the separate levels of the novel's fragmentary composition. Letters will be analyzed on the basis of shared information and styles of individual writers.