

Abstract (in English):

This bachelor thesis deals with the symbolic representation of the erotic in Czech and Moravian folk songs. The research of the topic is based on cognitive ethnolinguistics,

The thesis deals at first with the folk song and with folklore in general, focusing in detail on their specific language as well as their most frequent artistic devices, with space being dedicated mainly to the symbolic. Furthermore, the thesis presents symbols of folk erotic motifs, on the basis of studies from the Lublin cognitive ethnolinguistics circle.

The core of the thesis is then the part focusing on the analysis of erotic symbolism in selected Czech and Moravian songs. Based on of the cognitive-ethnolinguistic findings, erotic symbols in several compilations of folk songs are found and interpreted. Then it is evaluated to what extent the symbolism described by the Lublin cognitive ethnolinguists can be found in Czech folklore.