

## **Abstract**

Petros Markaris's detective novel addresses the economic crisis, highlighting the economic, political and social crisis rather than the crime cases. In the first part of my master's thesis, the detective novel is addressed in the wider context of the greek contemporary literature and the development of the genre is briefly described. Thereafter, an analysis of the content of the trilogy regarding the crisis and the description of the main topics, such as unemployment, migration and far-right wing is carried out. In the next chapters, the common characteristics of all the novels are described. Furthermore, a research was conducted regarding the translations into German, Spanish and Italian to find out why Petros Markaris gained popularity abroad.