Abstract:

The bachelor thesis deals with the themes of faith, hope and love in selected novels by spanish writer Miguel de Unamuno, one of the main representatives of Generation 98. The subject will be mainly the presentation of the author and a more detailed analysis of his philosophical thinking and in it the presence of the three main virtues. The works of *San Manuel Bueno, Mártir, Tía Tula, Ábel Sánchez and Nada menos que todo un hombre* will serve us to illustrate Unamuno's legacy of thought.