

Abstract

This bachelor thesis deals with the analysis of the fundamental motives in the short stories from the anthology *Ojos de perro azul* by Colombian writer Gabriel García Márquez. Subsequently, the thesis is dedicated to the adaptation of the same motives in Márquez's novel *Crónica de una muerte anunciada* and the comparison of the representation of these motives in both books.

Key words: Gabriel García Márquez, short story, novel, comparison, motives, dream, death, fear