

## **Abstract**

The company Schilling & Graebner was founded in the year 1889 as a joint venture of two classmates from the Royal Saxon Polytechnic Institute, the architects Rudolf Schilling and Julius Graebner. The company existed in its original lineup up until Graebner's death in 1917.

Through the architectural commissions the company participated in, we can track a transformation of their visual style from historicism through the Jugendstil up to early modernism. The company executed an unusual variety of undertakings, among which we can spot a number of very specific religious commissions. Some of those remarkable churches were also built in the north and north-east of Bohemia.

In the case of northern Bohemia, we can talk about the so-called Teplice group, which includes the dilapidated church in Hrob, the demolished church in Trnovany and the church in Duchcov. In the north-east of Bohemia, we talk about the so-called Krkonoše group (or, more precisely, the Trutnov group), among which both the still-standing church in Hořejší Herlíkovice (a small village no longer in existence) and a destroyed church in Prostřední Lánov are counted into. A small clergy house, also built by the aforementioned company, is located in the nearby town of Vrchlabí.

Both groups of churches were built within the initiative of the Pan-Germanic, anti-Catholic movement known as the *Los-von-Rom Bewegung*, which aimed to turn away German-speaking believers from the Catholic church towards either the Protestant or the Old Catholic confession. The churches mentioned thus served Protestant believers of German nationality.

The bachelor thesis places the churches the company built in Bohemia into the context of religious architecture both within the company and within the region. The thesis will as well reflect the search for a new form of a Protestant church at the turn of the twentieth century.

## **Keywords**

historicism, Art Nouveau, religious architecture, northern Bohemia, eastern Bohemia, the Evangelical Church, 19th and 20th century, Schilling, Graebner