

In general terms, the principal aim of this MA thesis is to explore the iconography of the Wandering Jew in both Czech and world fine art. Initially, some room is dedicated to the historical evolution of the legend of the Wandering Jew, who is originally referred to as Cartaphilus or Malchos, later Ahasverus. According to a narrative, taken down already in the first half of the thirteenth century in its essential setup, the so called "Wandering Jew" had punched Jesus, for which he was condemned by him to a ceaseless wandering until his second advent on earth.