

Michele Prisco. Michele Prisco's narrative writings in the context of the Italian literature of the second half of the twentieth century

Our thesis was dedicated to the the Italian writer Michele Prisco (1920 - 2003).

On the basis of the detailed analysis of some of author's novels and stories we tried to place his narrative literature into the context of Italian literature of the second half of the twentieth century.

Michele Prisco, a writer, journalist, literary and film critic entered literature with a story collection. *La provincia addormentata* (Sleepy province) in 1949. During exactly fifty-year long writer's career he published eleven novels and a number of narrative collections. He was introduced to the Czech scene by translations of his novels *Gli eredi del vento* (1950, Czech translation - *Dědicové větru*, Heirs of the Wind, J. Hajný 1983) and *Una spirale di nebbia* (1966, Czech translation - *Cár mlhy*, A Spiral of Mist, J. Hajný 1984).

Prisco's narrative literature gives a compact impression even though it came through a certain development in the thematic and above all compositional plan. The background of nearly all Prisco's stories and novels is his native land in the area of Vesuvius or Naples. The author is not concerned only with the description of the region and its inhabitants but mainly with interception of a man in his integrity.