

The topic of this thesis is the Poetics of the city in the initial period of Mario Benedetti's creation - the major Uruguayan poet, novelist, essayist, and journalist. The work of Benedetti is closely associated with the Uruguayan society and, most of all, with its capital - Montevideo. Therefore, the first part of this work is dedicated to the historical development in this Latin-American country, which in many ways differs from the development of other countries from this region. I also concentrate this thesis on the local social situation and the position of the Uruguayan writers in it. Last but not least, I focus on the specifics of the Uruguayan literature, in the first place on the Benedetti's generation, as well as on the general question of the mutual influence of the city and the literature.