

The diploma work *Faustian Character in 20th Century French Language Drama* summarizes the history and circumstances of Faustian legend, Faust's mythological and archetypal aspect. Compares Goethe's classical work to three French dramas by Valéry, Ghelderode and Tardieu. An analysis follows of three contemporary plays (Catherine Anne: *Trois Femmes / L'échappée*, Xaviera Durringer: *Bal-Trap* and Jacques Languirand: *Faust et les radicaux libres*) and an overview of Czech and European Fausts.