

The presented thesis: „ The Poetics of the primordial elements in the poetry of Sophia de Mello Breyner Andresen“ explores the poetics of the significant Portuguese poet of the 20th century. We try to trace the literary evolution of the poetess in the thesis, we observe if there important changes appear in the poetess' manner of writing during her longstanding artistic career and, in particular, we explore the influence of the primordial elements on her poetry.

At first we describe Andresen's books of poetry and we attend to the dominant themes of her creation – Nature, motifs of Ancient Greece, Christianity and the denomination of the things.

In the second part of the thesis we explore the influence of the primordial elements on the poetic imagination of the poetess. We, gradually, discover the possible interpretations of the primordial elements – water, earth, fire and air in her poetry.

Our research is, to a certain extent, based on the works of the French psychologist Gaston Bachelard and the Portuguese literary critic Carlos Ceia.