

The aim of this thesis is to introduce a Chilean contemporary poet Enrique Uhn, in particular, the postmodern aspects of his poetry.

In the first part, main characteristic features of the actual society are presented, using such terms as postmodernity, age of emptiness, narcissist and fragmentary society. The author continues with the explanation of the aesthetics of postmodernism that is characterized as either emerging from, in reaction to, or superseding, modernism.

Afterwards, a short introduction to the postmodern literature is given, followed by a brief survey of the contemporary Latinamerican literature with a special focus on the Chilean poetry. Within this framework, we analyze Uhn's writing, both, its formal and content part. As a conclusion it is decided whether it is possible to consider Enrique Uhn a postmodern writer.