

My work treats the problem of identity in four of Donoso's novels: Coronación, Este domingo, El lugar sin límites and El obscuro pájaro de la noche. I have called them "the Chilean cycle" for the reason that Chile is still their scene. Between 1967 - 81, Donoso lives in Spain, so naturally his work is inspired by a different background.

The problem of identity is for all of them a common denominator. It appears on the first point of view like the individual problem of the human being, however it is conditioned by the social relations. Besides, it pursues a certain graduating tendency, it is more and more urgent, like we can observe it in the treatment of the protagonists. This evolution is also reflected in the form of the novels which issues from the realism and approaches more and more of the experimental novel.