

In my thesis I focused on the character of gaucho in the 19th century Argentinean poetry. At first I dealt theoretically with the very beginnings of poetry in the region called Río de la Plata. The aim was to distinguish folklore, poetry of authentic uneducated gauchos and gauchesque poetry, artificially created by educated authors during the 19th century and also to place this poetry in the literary-historical context among other literary streams, such as classicism and romanticism. The main sources for profound studying this theme were *El payador* (The payador) by Leopoldo Lugones, *Las corrientes literarias en la América Hispánica* (The Literary Streams in the Hispanic America) by Henríquez Urea and *Nástin dějin argentinské literatury od počátků do roku 1910* (The Outline of History of Argentinean Literature from the Beginnings till 1910) and last but not least an enriching discourse by C. O. Bunge *El derecho en la literatura gauchesca* (The Right in the Gauchesque Literature) given at the Faculty of Arts of the University of Buenos Aires. As a complementary source of information also served the book called *Dějiny Argentiny, Uruguaye a Chile* (The History of Argentina, Uruguay and Chile) by Jiří Chalupa.