

Relationship between music and emotion has recently become one of the major subjects of music psychology. In this paper, an overview of the most important topics in the field is given. Our own empirical findings are presented also. First, the historical and up-to-date multidisciplinary perspectives are discussed. The concept of musical emotion is explained with regard to general concepts of emotion and usual music-related discourse. Considerable part of the study deals with different kinds of sources of emotion in music. Also, strong emotional responses to music (including the phenomenon of chills) and biological perspectives on music and emotion are mentioned and two complex models of emotional response to music are shortly described. Our own results of an investigation using an adapted questionnaire concerning chills and other physical reactions show the importance of research in the field of strong emotional and physical responses to music. A supplementary methodological probe of measuring electrodermal activity during listening to music is presented.