

In my work I aspired to clarify the relationships between the vision and thinking. In the first part I was above all trying to show that the vision is not unchallenged, automatic process. Then I specify the intersection between vision and thinking and I went to the problem of motion and corporality (sensuality). In the second part I arrived to the theme of the space – with regard to the vision and thinking, as a „inscape“, and I also outlined the probleme of metamorphosis of space in forms of toplological space, virtual space, or cyberspace. In the third part of my work I developed the theme of chaos and the afinity of chaos and creativity in three zones of human creativity – philosophy, art and science – on the concrete examples of three creators: philosopher (Deleuze), artist (Boudník) and scientist (Mandelbrot). In the last part I concluded with the question of connection of chaos and „brain“ as the actual degree of the human knowledge, and also with the contexture of the brain and the event. And I finished with the notion of noosphere. The whole writing is based mainly on work of the french philosophers Henri Bergson, Gilles Deleuze, Michel Foucault, Maurice Merleau-Ponty, Teilhard de Chardin and partly also Jean-Francoise Lyotard or Paul Virilio. From the czech authors it is Michal Ajvaz or Egon Bondy.