

The goal of this diploma work is to clarify the development of Czech porcelain production between 1945 and 1965. The first chapter discusses the porcelain history in Europe and Bohemia from the early beginnings to the time of the Second World War. The main part of the paper is dedicated to porcelain design after the end of World War II. The situation changed because of nationalization and porcelain production came into Czech hands at this time. The text goes over the recovery of porcelain production and the variety of the selection of designs. The paper then elaborates on the effects of the ideology and economy on the porcelain industry. The research details the Expo 58 international exhibition in Brussels and the XII Triennale in Milano, during that time czech porcelain had a first class quality.

A catalogue of artists, porcelain manufactures and other important, relevant institutions is also included as well as brief CV s of single artists and reviews of their designs