

The objective of this Diploma Thesis is description and analysis of the early works of Antonín Tenzer, since the times of his studies (graduated from the College of Applied Arts in 1933) until establishing a studio together with Richard Podzemný (1939). Besides his own realizations, the work also covers engineering projects on which he participated within the studio of Architect Jaromír Krejcar. Tenzer worked in his studio not only through the period of his collegiate study, but also after Krejcar's return from the U.S.S.R. (Czechoslovak Pavilion for the World Exhibition in Paris, 1937). An important part of the legacy of the young architect are, besides his realizations, especially competition projects which had drawn attention to a group of young progressive architects of his generation. First of those still alive within the period of his study. The work is based on assembled materials, in accordance with a listing of the architect himself: and on its specification and enhancement. Furthermore, besides selected literature and contemporary periodicals, interviews, texts of memories and personal letters have been employed. Constituting a chronological listing of the work, archive sources, and bibliography.