

Tereza Novakova was a significant personality of Czech culture at the turn of 19th and 20th century. She devoted her life to art and journalism, took part in the feminist movement and was deeply concerned in ethnographic studies.

My baccalaureate work is specialized in Novakova's fictional and journalistic work. The first section is dedicated to Karolina Svetla's influence on Tereza Novakova since in her eyes she represented not only a pattern but she meant for her a lot as her friend and adviser. Next two essential sections show the portrait of woman in author's publicistic and fictional work. Especially through her journalistic activity Novakova reacted to some aspects of the contemporary social evolution where she focused her attention first of all to the three primary areas of emancipatory efforts - education, occupation and woman suffrage.

The part concerning the fictional literature refers to the work of rural realism as a historical source. The aim of this chapter using the means of micro-social probe is to describe woman's position in rural background with an accent on the insight into the mind, attitude and values of individual.