In the Hřebeny mountain chain near Mníšek pod Brdy, you will find the pilgrimage site Skalka. The first building to be erected on Skalka was the Church of St. Mary Magdalene built from 1692 to 1693 and designed by the outstanding baroque architect Kryštof Dientzenhofer. In the same time, the monastery and a hermitage were completed also by Kryštof Dientzenhofer. These buildings and also farm buildings were built by the founder Servác Ignác Engel from Engelfluss to serve Benedictine monks, but they never came. Half a century later, in the years 1755–1762, countess Čejková had fourteen small chapels - the Stations of the Cross - built between the church and the hermitage and invited Franciscans from Prague monastery. They left Skalka at the beginning of 20. century and in the second half of 20. century was pilgrimage site Skalka waste and desolated by iron-stone mining under the church. Today are these historical monuments repaired.

The church (/chapel) of St. Mary Magdalene is established on oval horizontal projection and was decorated by artificial stalactites as grotto (cave). On high altar was statue of St. Mary Magdalene and in side niches statues of four eremits. Above high altar was a group of annunciation. All the statues were from Jan Jiří Bendl's work.

Key words: Baroque, Church of St. Mary Magdalene, Dientzenhofer, Grotto, Statues