

## 6. Summary

### The golden rose of empress Maria Anna

This bachelor (skilled) work is about the golden rose, the gift from pope Gregor XVI. to empress Anna Maria Caroline Pia. She was a wife emperor Ferdinand I. Maria Anna had got this rose shortly after her marriage with archduke Ferdinand, who was the austrian successor to the throne. Ferdinand and Anna had among others the title of king and queen of Hungary.

They had the title emperor and empress after coronation in the year 1835. After Ferdinand abdication 2. december 1848 in Olomouc moved Ferdinand and Maria Anna from Wien to Prague's castle, where they lived to the Ferdinand's death in the year 1875. The empress bequeathed the rose to Saint Vitus treasure by testament from the 1874. Maria Anna lived last year from her life in Wien, when she died in the year 1884. The rose became part of the Saint Vitus treasure and still is up to the present day.

Gregor XVI. became pope owing to constraint of prince Metternich. He wasn't a supporter of modern things and of italian nationalism. Gregor XVI. donated the rose to Maria Anna in the time of political disturbance in Italy. For him and pope's country was necessary and important countenance from Austria (actually the army) in this time.

The rose is dated by specialists in 1830 and marked as late-empire. Her origin is in Rome. She is indicated by three hall marks. On the left side is head of horse looking to the left in the oblong, a field pope's mark tiara and behind it two crossing keys (the whole is in six-square), the last mark is an unfinished rhomb placed horizontal – by the book of Constantin B. Bulgari, and determined as hall-mark of the rome goldsmith's master Pietro Paolo Spagna.

The rose is made from 18. th carat pure gold, weight of gold is 2 005,95 gr, weight of gold mantle is 1 186 gr, weight bunch of flowers is 819, 95 grammes.

The pedestal isn't from gold but from copper heavily gilt with gold, ornaments and facing are from bronze gilt with gold. The vase is stiffened by wooden braces and filled up by

plaster. The wooden brec weight 1 335 gr, other materials ( plaster, copper brass) weight 1 185 gr. Weight of the whole work is 6 221 gr and heights is 92 cm.

The golden rose from empress Maria Anna is a beautifull work and it's own testimony value. Not only as one specific work but as one of many roses, which were by pope from 11. th century conferred upon to Catholic kings or gueens, princes or princesses, renowned generals or other distinguished personages and monasteries or churches.

Value of roses increase their blessing and ceremony Leatare Sunday, the day on which they are blessed, ceremony which arised this purpose.

#### Keywords

Golden rose, pope Gregory XVI, empress Maria Anna, ceremony holy orders rose, Laethare Sunday

V bakalářské práci je 42 195 znaků