

## ANNOTATION

Bachelor thesis „*Good Samaritan in work of czech artists in the first half of the 20.century*“ compiles development of interpretation and tradition of the newtestametic parable about Good Samaritan and aims at interpretation of this biblical subjekt by five czech artists: Emil Filla, Jan Zrzavý, Jan Preisler, Alfred Justitz and Karel Špillar.

Topic of this parable was availed by them in order to express their subjektiv thoughts and opinions on the creativ form and the universal historical development, above all on the first world war.

Begin of the 20.century in frame of the czech creativ scene was period of conflict and contention of two diverse generations and ways of reasoning.

Emil Filla was representative of the „fighting“ movement, which appealed to Artur Schopenhauer’s philosophie and to occidental avantgard tendencies. In this thesis is also rescribed his meaningful theoretic activity. Filla’s picture Good Samaritan ( 1910) was regard as the first work in the czech country, which presents the cubistic aesthetics.

Compared to him purisch individualistic Jan Zrzavý always refused to add to any group or trend and therefore the biggest attention is inscribe to his personality and his friendship with Bohumil Kubišta. This friendship influenced very much some of his works. Among them belongs two versions of Good Samaritan (1914-1915).

Jan Preisler was denoted as a representative of decorativism and secession-symbolism, but in his later work Good Samaritan (1910-1912) he was trying to balance with the young generation.

This parable, which refers to love to fellow-man and compassion, in works of Karel Špillar and Alfred Justitz could be the reaction on the first world war. Alfred Justitz was unjustly omitted artist, which was influenced by german expresionism and Paul Cézanne. In his Good Samaritan (1920) both of these tendencies are combined.

The main aim of this thesis was to compare different ways of interpretation of this traditional biblical subjekt by modern artists, emphasize differencies and also to clear up historical context and motivations for choosing this thema by everyone of them. Then to signify complicated situation in the czech art of the first half of the last century. To offer a different views on this period and to emphasize phylosophical and emotional allusion of particular works. Also the creativ individuality is point out , because the individuality became more important in this period and it takes to nowadays.

Key words: Parable about good Samaritan,compassion,love to fellow-man, individuality, generation