

## **Abstract**

This bachelor thesis deals with a general typology of World war I memorial sites located in the urban area of Hlavní město Praha. It aims to produce a comprehensive framework of the memorials erected. Field research in the form of visiting majority of the sites and procuring their photographic documentation was a key part of the thesis. An effort to define memorial sites in terms of places of memory as well as an examination of the influence the great war had on contemporary sculpture within the new Czechoslovak state had been made before the typology itself. The area for data collection does not reflect the contemporary „Great Prague“ of 1922, whose inception marks the erection of many of the memorial sites in favour of the present day Prague cadastral territory. The reason for such decision being the possibility of differences in motifs between the integral parts of then Prague and surrounding villages which were to be integrated later. The typology consists of several categories which classify the memorial based on their formal architectonic and sculptural properties or their ideological background, respectively. A single chapter also examines the memorials of Prague that had been irreversibly destroyed by subsequent regimes. Each memorial is described in terms of its year of origin, author and carver or mason. The description also refers to the memorial's history, if known and available to the author as well as its concise formal characterization. As stated above, an extensive photographic documentation in their current state is an integral part of the thesis.

## **Keywords**

The Great War, war memorial, Prague, sculpture, architecture, art typology, Czechoslovakia