

ABSTRACT

*Contrastive Study of the Lexicon of the French and the Quebec rap: songs of rappers
Nekfeu and Koriass*

The thesis is concerned with the comparison of the lexicon of French in France and the Quebec French studied on lyrics of songs of the French rapper Nekfeu and the Quebec rapper Koriass. The theoretic part of the thesis attempts to outline the synthesis of lexicological findings which enable us to define the particularities and the differences of both variants. The aim of the practical part is to conduct an analysis of the lyrics of songs of both rappers and to compare the use of particular lexical expressions. These expressions are subsequently examined in referential but also in unconventional, French and Quebec dictionaries. The aim of the study is to conduct a lexical analysis of texts of the corpus and to compare the use of the lexicon between the official French language and its Quebec variant.

KEYWORDS

Lexicology, French, Quebec French, Rap, Diatopy