



Ústav světových dějin

Master's Thesis Review

Student's name and surname: Kim Hyejin

Title of the thesis: Transmission of Memory: Heritage Trail and Jeju Uprising

Reviewer's name and surname: Miroslav Michela

1. Heuristic (please, evaluate by grade 1, 2, 3, 4 – in case of grading 3 and 4 the reviewer is obliged formulate critical points)

1.1 Evaluation of the selection of literature and sources	1
1.2 Complexity of used sources from the perspective of the state of the art	2

Short evaluation:

Thesis is based on quality research (table research, fieldwork, interviews) as well as excellent knowledge of the literature on the topic. I see certain limits in the used theoretical literature, for example in the context of musealization as well as research of trauma (for example J. Alexander).

2. Research problem and its solution (please, evaluate by grade 1, 2, 3, 4 – in case of grading 3 and 4 the reviewer is obliged formulate critical points)

2.1 Choice of the formulation of the research issue respects the task given to the student	1
2.2 The relevance of the goal from the perspective of research area methodology	1



Ústav světových dějin

Short evaluation:

Formulation of the research goal and methodological perspectives are reasonable.

3. Thesis' structure evaluation (please, evaluate by grade 1, 2, 3, 4 – in case of grading 3 and 4 the reviewer is obliged formulate critical points)

3.1 Is the structure of the thesis logical?	1
3.2 Does the thesis' structure work along the methodology and methods declared in the introduction	1

Short evaluation:

Structure of the thesis is logical and relevant to the topics.

4. Quality of analysis and interpretation (please, evaluate by grade 1, 2, 3, 4 – in case of grading 3 and 4 the reviewer is obliged formulate critical points)

4.1 Analysis of sources and literature	1
4.2 Interpretation of sources and literature in their interaction	1

Short evaluation:

Analysis is clear and well developed.

5. Quality of the text (please, evaluate by grade 1, 2, 3, 4 – in case of grading 3 and 4 the reviewer is obliged formulate critical points)

5.1 Style and grammar	1
5.2 Use of terminology	2



FILOZOFICKÁ FAKULTA
UNIVERZITY KARLOVY
V PRAZE

Ústav světových dějin

Short evaluation:

The world „memory“ is overused, for future I would suggest to rethink the analytical benefits of this term which at the same time refers to several levels remembering and commemorating (personal, local, institutional, state organized etc.) of historical events.

6. Synthetic evaluation (500 signs):

In her work, Kim Hyejin presented the tragic story of Jeju Uprising with a special focus on the local sites of memory. The core of thesis is focused on analyzing how these events were/are commemorated on the island through various installations and heritage trails. The case study of the 4.3 trails, which follow the historic places of the massacre, author tries to answer the question how each trail helps to transmit memories and decentralize the official narrative of Jeju Uprising. I highly appreciate the interesting analysis of individual places and the trails, which together with the interpretation and narratives of the survivors create an appropriate opportunities for visitors to live through a sensitive and also more engaged experience.

Thesis of Kim Hyejin discusses the difficulties encountered in the past discussions on the uprising, resulting in a persistent lack of awareness of the topic. From a global perspective, it shows how difficult it is to deal with own traumatic past.

7. Questions and comments which should the candidate answer and discuss during the defense:



FILOZOFICKÁ FAKULTA
UNIVERZITY KARLOVY
V PRAZE

Ústav světových dějin

I am wondering how you see the future of these installations. Do you have any ideas how to get even more attention to the topic at the local and state level?
In the context of the transmission of the memory, you emphasize the importance of survivors. Do you know about any plans how to capture these memories for the distant future?

Suggested grade: 1

Date: 15. 6. 2021

Signature: Miroslav Michela