

Abstract

The diploma thesis deals with the current form of children's verbal folklore. It focuses specifically on children's games, , taunts and marginally rhymes and songs with a steady and mostly rhyme structure.

The aim of this thesis is to compare the expression of current children's verbal folklore with the expression of traditional children's verbal folklore. Describe their characteristics and compare with the already proposed categorization (Jelínková, 1952, Tucker, 2008), or eventually propose own categorization, and primarily to analyze the expression of children's verbal folklore in terms of the Czech language. Attention will be also paid to the context of children's folklore expressions in the school environment, whether as part of teaching or a leisure activity. The diploma thesis aims to follow current (and traditional) children's folklore interdisciplinary insert of Czech studies and ethnology. Due to ongoing exceptional situation related to Covid – 19 pandemic which limits the possibilities of field research, the main starting material is the already existing collections of children's folklore, especially sources published in books (eg. Votruba 2009 and Votruba 2010), and internet resources. These should be presented in the thesis as a new field for research of children's verbal folklore.

Keywords: folklore, children, Czech language, spoken genres