

Abstract (In English)

The diploma thesis is about the nationalization of Czechoslovak cinema from the beginnings of reflections and preparations that led to this step, to the debates and institutional steps that occurred after the adoption of Decree No. 50 on measures in the field of film in August 1945. The thesis perceives the issue of nationalization of cinematography as a process in which the political and social changes that affected Czechoslovakia during the 1930s and 1940s were reflected. The aim of the work is to find out what circumstances led to structural and property changes in cinematography, and what these changes meant for Czechoslovak film. The thesis will be based on archival materials, periodicals and professional literature.