

Abstract

Early Modern Perspectives on Islam in the Czech lands by Bartosz Paprocki and his Diadochus

This thesis analyses views on Islam in the 16 and 17th century Czech Lands. Its perspective is not religionist, but rather based on confrontation with muslims (mostly Turks) as represented in selected work of Bartosz Paprocki. Specifically, the thesis looks for specific features in the author's approach to the issue and reflects on them from the viewpoint of present-day historiography.