

Abstract:

The subject of the Master's Thesis is the design activity of architect Dušan Samo Jurkovič for Josef and Cyril Bartoň from Dobení in Nové Město nad Metují. In a separate chapter, she first introduces the chateau in Nové Město nad Metují in its construction development and also introduces the urban and cultural context of the city in its individual historical periods. In other chapters she exhibits the personality of Dušan Samo Jurkovič and his work before the rebuilding of the chateau in Nové Město nad Metují, as well as the assignment given to Jurkovič in Nové Město. The core of the work is an analysis of Jurkovič's interventions in the chateau. Their further interpretation is used for the independent processing of Jurkovič's buildings in Peklo, a restaurant and tourist cottages. The concluding chapter deals with the evaluation of Jurkovič's work in Nové Město nad Metují and an overview of further development of his architectural work and his work in the preservation of monuments. The work includes a pictorial supplement.

Key words:

Dušan Samo Jurkovič; Vernacular architecture; Nové Město nad Metují; Arts and Crafts; Art Nouveau; Modern Architecture