

Abstract

There are several references to the passion of Jesus Christ in the Gospels even before the Crucifixion narrative. The diploma thesis discusses the first reference to Jesus' suffering in the Marcan version (Mark 3:1–6). It narrates the healing of a man with withered hand, which Jesus performed in the synagogue on the day of Sabbath before the eyes of Pharisees and Herodians. This is the last one in series of five Galilean conflicts. The importance of the passage is among others in its context with the crucifixion. The thesis starts with examination of the text from a perspective of textual criticism, context, and synoptic comparison. It also discusses the themes of the passage from the perspective of biblical symbolism: synagogue, Sabbath, hand, dry/withered, healing, Pharisees, and Herodians. The last chapter focuses on the revelation of Jesus' power, which approves him as the Lord of the Sabbath here and at the same time functions as a reference to his future crucifixion and resurrection.